

MUS 233 Reading Sheet Questions for chapters 21-22

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 21 – Mode Mixture

Define mode mixture.

How is mode mixture usually applied (borrowing *from* a major or minor mode)?

When in a major mode and borrowing the flat-6 scale degree, what chords are produced?

What is an advantage of using the vii^{o7} chord (in a major mode)?

When in a major mode and borrowing the flat-3 scale degree, what chords are produced?

When in a major mode and borrowing the flat-7 scale degree, what chords are produced?

Can borrowed chords be tonicized?

How does the $bVII$ usually function?

Can mode mixture be used to facilitate modulations to foreign keys? If so, how?

Chapter 22 – The Neapolitan (bII) chord

Define the Neapolitan chord.

What is the Neapolitan chord's function and what mode is it usually found in?

What inversion is the Neapolitan chord usually found in, why, and how is it usually expressed as an analytical symbol?

What is the typical doubling of a Neapolitan sixth chord?

What is the voice leading goal of the flat-2 scale degree in the Neapolitan chord?

What harmony usually precedes the N^6 ?

Can the N^6 be tonicized?

Can the N^6 be used to facilitate modulations? If so, how?