

MUS 233 Reading Sheet Questions for chapters 23, 25 & 26

Use these questions to guide you through the reading and be prepared to answer them in class. This sheet does not need to be handed in

Chapter 23 – Augmented sixth chords

Define and augmented sixth chord (+6).

What is the usual function of the +6 chord?

What two scale degrees are used to spell the +6 and how does that interval specifically function?

What are the scale-degree formulae for:

The It+6

The Fr+6

The Ger+6

The enharmonic Ger+6

What are the two circumstances for using the enharmonically-spelled Ger+6?

Why does the Ger+6 usually resolve to a cadential six-four chord?

Chapter 25 – Enharmonic reinterpretation

What two chords are usually used for enharmonic reinterpretation?

The Ger+6 sounds exactly like what other chord?

The vii^{o7} sounds exactly like what other chords?

Chapter 26 – Further Elements

Define the common-tone diminished 7th chord.

What is the function of the ct^{o7} ?

How is it usually spelled?

How is it analyzed and why?