**Chapter 23 – Augmented sixth chords**

Define and augmented sixth chord (+6).

What is the usual function of the +6 chord?

What two scale degrees are used to spell the +6 and how does that interval specifically function?

What are the scale-degree formulae for:
- The It+6
- The Fr+6
- The Ger+6
- The enharmonic Ger+6

What are the two circumstances for using the enharmonically-spelled Ger+6?

Why does he Ger+6 usually resolve to a cadential six-four chord?

**Chapter 25 – Enharmonic reinterpretation**

What two chords are usually used for enharmonic reinterpretation?

The Ger+6 sounds exactly like what other chord?

The vii\(^{07}\) sounds exactly like what other chords?

**Chapter 26 – Further Elements**

Define the common-tone diminished 7\(^{th}\) chord.

What is the function of the ct\(^{07}\)?

How is it usually spelled?

How is it analyzed and why?