

MUS 233 Review Assignment - Part I

Name:

- Supply alto and tenor lines for the following passage
- There are three six-four chords: identify/label them and add the appropriate analytical symbols
- Name the effect/procedure that takes place between the bass and soprano from beats 1-3 in the first measure

B: I V₄⁶ I⁶ ii⁶ I₄⁶ V⁷ I IV₄⁶ I

This excerpt is mm. 9-16 of Mozart's Violin Sonata, K. 377, III (piano part only). Do these two phrases here begin with similar melodic material (not harmonic)? Compare mm. 9-10 and mm. 13-14. If "yes", in what ways do they differ?

Beneath the example, diagram and name the form. Do not analyze any chords. The diagram should show the phrases ("a", "b", etc.), cadences and measure numbers where the cadences occur.

F: ii₅⁶ V V⁷ I