

Music 238 Final Composition Assignment

Compose & record a short (or medium) length song that has at least three sections. The sections should be akin to a *verse (A)*, *chorus (B)* (or a *refrain* in place of a chorus), and *bridge (C)* (or a *coda* in place of the bridge). The texture should utilize at a minimum, chords (and or bass line); and a melody (sung/spoken, or instrumental). Finally, you must *document/explain* your song with a basic linear diagram like the one in the "Analysis Assignment", along with an accompanying description of the music and/or lyrics.**

Presentations will take place on the last three class meetings:

Wednesday, May 6
Monday, May 11
Wednesday, May 13

For the initially presented material, it is ok if it is unfinished, a sketch, a work in progress, yet to be arranged, subject to change, etc. In fact, that would be especially ok in that this "workshop-able" material could get some useful advice from others (the purpose of the "workshop" process). What will be important is that you have the various sections to present, even if they are separate audio files.

Furthermore, some of the material may be drawn from an earlier class-related project (however, do not just pull something from your past archives). If you decide to do that, just include that fact (i.e. "based on material from my ____XYZ____ assignment").

The final version of the recording and the diagram are due **Friday, May 22 at 11:59pm**.

- The recording must be an .mp3 file.
- The diagram must be a .pdf file.
- If there are lyrics, include them, clearly formatted, with with your diagram.

In order for the song to occupy a significant amount of temporal space, the *verse (A)* and *chorus (B)* [*or refrain*] sections should appear at least twice. However, it is ok to copy/past material for the second appearances of these sections (although applying variation would be nice). If you have a significantly different idea for a formal plan, that is probably ok, but you should communicate with me about it in advance.

Suggested form layouts might be:

Verse (A) Chorus (B) Bridge (C) Verse (A') Chorus (B')

Verse (A) Refrain (B) Verse (A') Refrain (B') Bridge (C) Verse (A) Refrain (B)

Verse (A) Chorus Verse (A') Chorus (B') Coda (C) [fade out...?]

Verse (A) Refrain (B) Verse (A') Refrain (B') Coda (C) [fade out...?]

**On your diagram page, in addition to including the basic diagram and lyrics (if any), provide a one-to-two paragraph description of the music and/or lyrics. Use this as an opportunity to explain how or why you made your compositional/lyrical decisions. This will also be the place to cite if any of your material comes from previous assignments/projects. Make this page organized and professional-looking.