

Second Species Analysis & Preparation

1. Analyze the intervals (numbers only) between the parts.
2. Circle all dissonant intervals.
3. How are the dissonant intervals approached and left, melodically speaking?
And on what part of the measure are the dissonances found?
4. How are downbeat perfect intervals approached
(by what type of relative motion)?
5. What kind of relative motion occurs at the very end?

Writing just the beginning and ending of a 2nd species

write the
first measure

*Analyze your intervals in between the staves
(numbers only)*

write the last
two measures