

**MUS 231**

**Second Species Reading Sheet**

**Be prepared to answer these questions in class.**

1. Name two rhythms that are acceptable in the penultimate measure of the second species line.

a. \_\_\_\_\_

b. \_\_\_\_\_

2. The notes before and after a passing tone must be:

\_\_\_\_\_ a. dissonant

\_\_\_\_\_ b. consonant

\_\_\_\_\_ c. consonant or dissonant

\_\_\_\_\_ d. consonant before but dissonant after

3a. Passing tones are approached by...

\_\_\_\_\_ a. step

\_\_\_\_\_ b. leap of a third

\_\_\_\_\_ c. consonant leap

\_\_\_\_\_ d. prepared leap

3b. and are resolved by:

\_\_\_\_\_ a. step

\_\_\_\_\_ b. leap of a third

\_\_\_\_\_ c. consonant leap

\_\_\_\_\_ d. prepared leap

4. Passing tones are resolved by motion in which direction?

\_\_\_\_\_ a. down

\_\_\_\_\_ b. up

\_\_\_\_\_ c. same as approach

\_\_\_\_\_ d. opposite of approach

5. Consonances in second species must be approached by:

\_\_\_\_\_ a. consonances only

\_\_\_\_\_ b. dissonances only

\_\_\_\_\_ c. consonances or dissonances

6. In what part of the measure do passing tones occur in second species?

\_\_\_\_\_

7. Besides the first and last measures, where may a unison occur in second species?

\_\_\_\_\_

8. What neighbor tones can be used in second species?

- \_\_\_\_\_ a. consonant neighbor tones only
- \_\_\_\_\_ b. dissonant neighbor tones only
- \_\_\_\_\_ c. consonant or dissonant neighbor tones

9. Where is it permissible to have consecutive perfect fifths?

- \_\_\_\_\_ a. consecutive downbeats
- \_\_\_\_\_ b. weak beat and downbeat
- \_\_\_\_\_ c. weak beat and weak beat (consecutive weak beats)
- \_\_\_\_\_ d. nowhere

10. List two functions of a consonant second half note other than consonant passing tone and consonant neighbor tone.

a. \_\_\_\_\_

b. \_\_\_\_\_