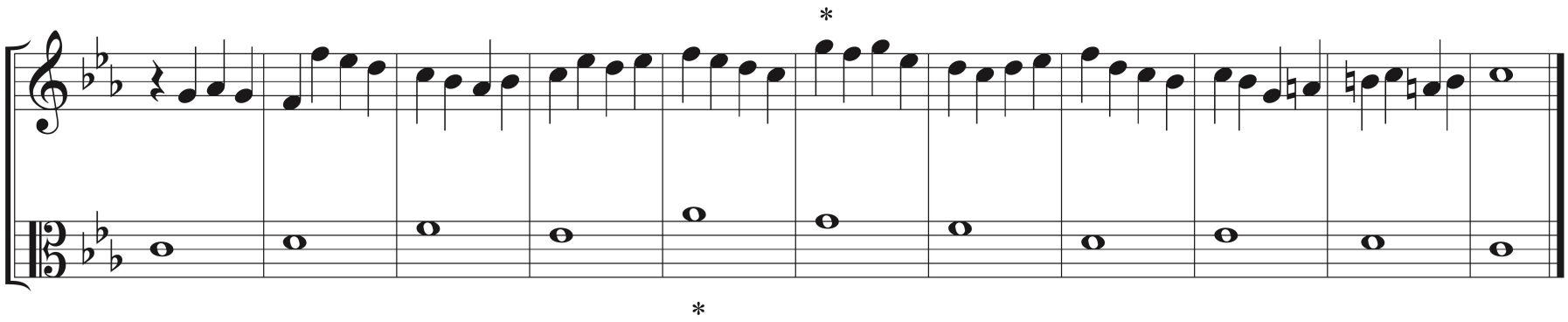
MUS 231
3rd Species Analysis Assignment



With the above example:

- Analyze the intervals
- Identify all dissonant passing tones with a “P”
- Identify all dissonant neighbor tones with an “N”
- Identify any double neighbor tone figures (“DNT”)
- Identify any nota cambiata figures (“NC”)
- The marked climax (“*”) in the counterpoint line is seemingly repeated; what would be a good explanation for this?