

**MUS 231**

**Reading Sheet: Third Species**

**Be prepared to answer these questions in class.**

1. On what beats can passing tones occur in third species?
2. When two dissonant passing tones appear side by side, what two intervals do they form with the cantus? Be specific.

3a. Dissonant neighbor tones are approached by...

- \_\_\_\_\_ a. step
- \_\_\_\_\_ b. leap of a third
- \_\_\_\_\_ c. consonant leap
- \_\_\_\_\_ d. prepared leap

3b. and resolved by...

- \_\_\_\_\_ a. step
- \_\_\_\_\_ b. leap of a third
- \_\_\_\_\_ c. consonant leap
- \_\_\_\_\_ d. prepared leap

4. Dissonant neighbor tones are resolved by motion in which direction?

- \_\_\_\_\_ a. down
- \_\_\_\_\_ b. up
- \_\_\_\_\_ c. same as approach
- \_\_\_\_\_ d. opposite of approach

5a. On what beat of the measure do double neighbor tone figures begin?

5b. On what beats of the measure do the neighbor tones fall in a double neighbor figure?

6. Consider the nota cambiata as a 5-note figure. Besides the first and fifth tones, which tone of the nota cambiata figure must be consonant?

7. In measures other than the first and last, on what beats may a unison occur in third species?

8. Is it permissible to have consecutive perfect fifths in the following positions?

- a. first quarter to first quarter .....yes ..... no
- b. second quarter to first quarter.....yes ..... no
- c. third quarter to first quarter .....yes ..... no
- d. fourth quarter to fourth quarter.....yes ..... no

9. Compare the frequency of large leaps in third and second species.

10. On what beat or beats can the climax fall in third species?