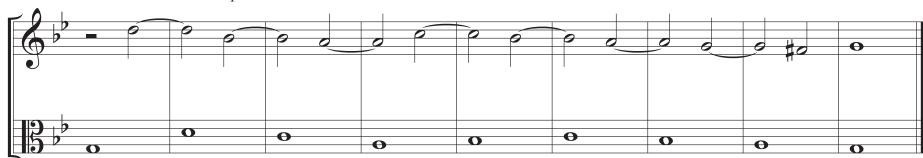
4th Species Analysis and Practice

Analyze the intervals of this 4th species example

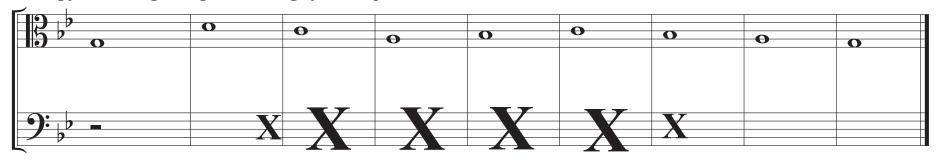
Label all dissonant suspensions with their interval classifications (such as "4-3")

Mark any consonant suspensions with "cons"

Mark where there is a chain of suspensions with a bracket



Writing just the beginning and ending of a 4th species



write the first (tied) note and analyze intervals

Remember: the first and last notes of a lower counterpoint have to be the tonic in the same register

prep sus res

write the last 2.5 measures incorporating a suspension resolving into the leading tone in the penultimate measure and analyze the intervals