

## 4th Species Analysis and Practice

Analyze the intervals of this 4th species example

Label all dissonant suspensions with their interval classifications (such as "4-3")

Mark any consonant suspensions with "cons"

Mark where there is a chain of suspensions with a bracket

*Writing just the beginning and ending of a 4th species*

write the first  
(tied) note and  
analyze intervals

*Remember: the first and last notes  
of a lower counterpoint have to be  
the tonic in the same register*

**prep sus res**

write the last 2.5 measures  
incorporating a suspension  
resolving into the leading  
tone in the penultimate measure  
and analyze the intervals