

4th Species Analysis and Practice

Analyze the intervals of this 4th species example

Label all dissonant suspensions with their interval classifications (such as "4-3")

Mark any consonant suspensions with "cons"

Mark where there is a chain of suspensions with a bracket

Writing just the beginning and ending of a 4th species

write the first
(tied) note and
analyze intervals

*Remember: the first and last notes
of a lower counterpoint have to be
the tonic in the same register*

prep sus res

write the last 2.5 measures
incorporating a suspension
resolving into the leading
tone in the penultimate measure
and analyze the intervals