

MUS 231

Fourth Species Reading Sheet

Be prepared to answer these questions in class.

1. In fourth species, suspensions will be created by:

- _____ a. displacement
- _____ b. lengthening
- _____ c. repetition
- _____ d. any of the above

2. Describe the various parts of a **dissonant** suspension by completing the chart:

	which half note?	consonant, dissonant, or either?
preparation		
suspension		
resolution		

3. The resolution of a **dissonant** suspension is in which direction and by what interval?

4. List the four theoretically possible **dissonant upper** suspensions. Check the column indicating that they are used often, seldom, or not at all.

Type	Often	Seldom	Not at all

5. List the four theoretically possible **dissonant lower** suspensions. Check the column indicating that they are used often, seldom, or not at all.

Type	Often	Seldom	Not at all

6. Which two kinds of legitimate **dissonant** suspensions cannot be used in series?

7. The resolution of a consonant suspension is in which direction and by what interval?

8. What is meant by a chain of suspensions?

9. Consecutive weak-beat perfect intervals may occur:

- _____ a. if the intervening strong beat is dissonant
- _____ b. if the intervening strong beat is consonant
- _____ c. any time
- _____ d. never

10. Which two statements are true about unisons in fourth species?

- _____ a. They may occur on any beat.
- _____ b. They may occur only on weak beats.
- _____ c. They may occur only on strong beats.
- _____ d. They should be used to resolve a suspension.
- _____ e. They should not be used to resolve a suspension.

11a. What is "breaking the species"?

11b. List three reasons for breaking the species.

- 1. _____
- 2. _____
- 3. _____

12. What is the best suspension for the penultimate measure?

Upper voice suspension	Lower voice suspension