

5th Species Analysis & Preparation

1. Analyze the intervals of this 5th species example
2. Beneath the score, label all dissonant suspensions with their interval classifications ("9-8", "7-6", "4-3", etc.)
3. Above the score, label with "P", "S", & "R" the preparation, suspension & resolution notes of each dissonant suspension
4. For any ornamented suspensions, indicate the type of ornamentation (see the annotated lecture notes)
5. Label all dissonant passing ("P") and neighbor ("N") tones

Writing just the ending of a 5th species

Analyze your intervals in between the staves (numbers only)

write the last 2.5 measures
incorporating an ornamented
suspension that resolves into
the leading tone