

**MUS 231**

**Reading sheet: Fifth Species**

**Be prepared to answer these questions in class.**


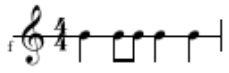
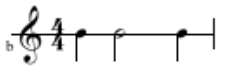

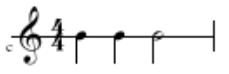
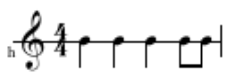
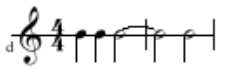
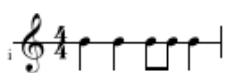
1. In fifth species, which note value is not used in the middle of an exercise:

- a. eighth
- b. half
- c. tied notes
- d. whole

2. How long should a single type of note value be continued?

\_\_\_\_\_

3 & 4. If the following rhythms occurred in the second through antepenultimate measures, are they acceptable or unacceptable? Circle the correct answer.

	acceptable unacceptable		acceptable unacceptable
	acceptable unacceptable		acceptable unacceptable
	acceptable unacceptable		acceptable unacceptable
	acceptable unacceptable		acceptable unacceptable

5. When using eighth notes, which of the following statements is correct?

- a.  They must both be consonant
- b.  They must both be dissonant
- c.  Either the first or second note can be dissonant (one or the other)
- d.  Both notes can be dissonant in a double passing tone figure

6. Which of the following ornamentations of suspensions is NOT allowed:

- a.  Lower neighbor of resolution
- b.  Upper neighbor of resolution
- c.  Upper neighbor of suspension
- d.  Anticipation of suspension
- d.  Anticipation of resolution

7. Perfect octaves and fifths are NOT permissible on successive downbeats when the intervening values are:

- a. \_\_\_ Quarter notes
- b. \_\_\_ Half notes
- c. \_\_\_ Quarters and eighths
- d. \_\_\_ None of the above

8. Are the following values or patterns acceptable or unacceptable for the first measure?

whole note	acceptable unacceptable	two half notes	acceptable unacceptable
half rest - half note	acceptable unacceptable	quarter rest - three quarter notes	acceptable unacceptable

9. Which is the most common penultimate measure?

- \_\_\_ a. whole note leading tone
- \_\_\_ b. suspension resolved to leading tone
- \_\_\_ c. four quarters, the last being the leading tone
- \_\_\_ d. two half notes, the last being the fifth degree

10. Which statement best describes the most typical rhythmic flow of a typical fifth species exercise?

- \_\_\_ a. Slower at the beginning and end, faster in the middle
- \_\_\_ b. Faster at the beginning and end, slower in the middle
- \_\_\_ c. Starting slow and gaining speed
- \_\_\_ d. Starting fast and slowing throughout the exercise