

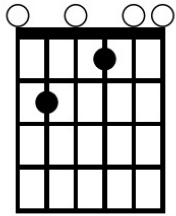
**Standard 7th Chords (a.k.a "dominant" 7th chords)
For playing a Blues form/pattern**

"X" = do not play that string

"O" = open string

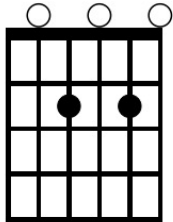
Numbers = fingers

E7



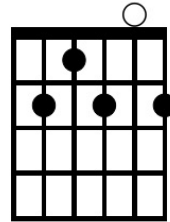
2 1

A7



X 2 3

B7



X 2 1 3 (4 - optional)

A TYPICAL 12-Bar Blues Form:

| E7 | E7 | E7 | E7 |

| A7 | A7 | E7 | E7 |

| B7 | A7 | E7 | E7 (B7*) |

*Alternate