Interpreting a sonority in a different key:

- $V^7 = Ger+6$
- $\text{vii}^{07} = \text{vii}^{07}$ in another key (in a different inversion)
- Augmented triad (see Further Elements)

$V^7 = Ger+6$:

\[ \text{Di: } V7 \rightarrow \text{C: Ger}^4 \]

$\text{vii}^{07} = \text{vii}^{07}$ in another key (in a different inversion):

\[ \text{a: } \text{vii}^{07} \quad \text{b: } \text{vii}^{06} \quad \text{c: } \text{vii}^{04} \quad \text{d: } \text{vii}^{02} \]

Enharmonic Modulation:

- Enharmonic reinterpretation = common chord
- Spelling is not important (written in either 1\textsuperscript{st} or 2\textsuperscript{nd} key)
- Chord is heard as functioning in either key (as usual for common chord modulation)

$\text{vii}^{07}$ in enharmonic modulation:

\[ \text{C: vii}^{07} \quad \text{I} \quad \text{a: vii}^{06} \quad \text{i}^6 \]

\[ \text{C: I} \quad \text{V6} \quad \text{I} \quad \text{V7/IV} \quad \text{V} \quad \text{E: Ger+6} \]