

MODES WRITING ASSIGNMENT

Set these George W. Bush quotations (below) to music, in any order, using the dorian or mixolydian modes (or both!). For either mode, it will be important to feature those characteristic notes that distinguish the mode from one of the more typical major or minor scales of tonal music.

Here is the text:

I know what I believe. I will continue to articulate what I believe and what I believe - I believe what I believe is right.

We need an energy bill that encourages consumption.

You teach a child to read, and he or her will be able to pass a literacy test.

For your convenience, the multi-syllable words have all been hyphenated as they would be with text set to music.

I know what I be-lieve. I will con-tin-ue to ar-tic-u-late what I be-lieve and what I be-lieve - I be-lieve what I be-lieve is right.

We need an en-er-gy bill that en-cour-ag-es con-sump-tion.

You teach a child to read, and he or her will be a-ble to pass a lit-er-a-cy test.

Here is a short example of one of the quotations set to music:

The image shows a musical score for the sentence "We need an energy bill that encourages consumption." written in D Dorian mode. The notation is on a single staff with a bass clef and a common time signature (C). The melody consists of quarter notes and half notes. Annotations with arrows point to specific notes: "raised 6th" points to the F# note above the first measure, "lowered 7th" points to the Bb note above the second measure, and another "raised 6th" points to the F# note above the fourth measure. The lyrics are written below the staff, with hyphens under multi-syllable words: "We need an en-er-gy ___ bill that en - cour-ag-es con sump - tion. _____".