

Two-part Canon

from *Gründliche Anweisung zur Komposition* (1790)

Johann Georg Albrechtsberger
(1736-1809)

Canon at the upper octave (cadence on dominant)

Canon at the upper second or lower seventh (cadence tonicizes relative minor)

Canon at the upper second or lower seventh (extended to conclude on tonic)

Canon at the lower third or upper sixth (extended to conclude on tonic)

*) Smaller notes indicate possible conclusions that are not included in Albrechtsberger's original examples.