

MUS 390, Assignment #5 Analysis and Reharmonization II

With the song "Moonlight In Vermont" (on Blackboard), perform the following analysis tasks:

1. Listen to it via the audio link and listen while you analyze
2. On a copy of the chart, analyze all the chords with roman numerals (don't write "7" next to the roman numerals) with the following exceptions:
 - Ignore the Db9 chords (they are chromatic)
 - Treat all "9" and "9sus" chords as dominant 7th chords for analysis purposes
 - In measure 20, treat the Bb7(b9/#5) as a Bb7 chord
 - With the exception of the Db9 chords, all chords should be analyzed according to the following keys:
 - Eb major, G major & Ab major
 - Since the A and C sections of the song are in Eb major, the other two keys will be found in the middle section (pay careful attention to chord qualities in order to get the right roman numerals)

Then perform the following reharmonization tasks in any part of the song you think is appropriate (write on the chart, but indicate below what measure each change is applied):

1. Change one chord into a secondary dominant & mark with a chord symbol & roman numeral
2. Substitute one chord with a b5 (tritone) sub & mark with a chord symbol & roman numeral
3. Change one chord into a -7b5 (aka m7b5) & mark with a chord symbol
4. Add/insert one approach chord (from a half-step above) & mark with a chord symbol & roman numeral—make sure it is the right quality
5. In the B-section, substitute an appropriate chord with a "7sus" chord & mark with a chord symbol

When changing/substituting a chord, gently cross-out the chord you are replacing and write the new chord symbol next to it. When adding/inserting a chord, just write it in between the existing chords.

Finally, in the space below, answer the following questions:

1. There are a few places where a B9sus chord is used. Explain why it's a reasonable choice (both the "9" part and the "sus" part) given the melody notes, since "normally" it would be a Bb7.
2. This is in a slightly less usual version of the AABA format we've discussed. What is unusual (or less usual) about this song's form?
3. There is a large sequence in this song. Where is it and what elements of the music are subject to it?