Table 1

	Intro	Verse1	Chorus	Verse 2	Chorus	Bridge	Verse	Chorus	Outro
Section	A	A	B	A	B	C	A	B	A
Description	Introduces main verse chords and bass line one instrument at a time. Harmonically it's very simple, just two chords, with one of them occupying most of the time. Guitar plays chords in a sort of floaty plucked way, arpeggiated.	First time thru the first main section with whole band and singer.	Second main section. Harmonically a bit more interesting. 3 chords using a deceptive cadence, followed by an authentic cadence. Mixes in some french to the lyrics. Guitar has more aggressive block chords played on the downbeat. Bass is more active, jumping around a bit more. Drums pretty similar to A section.	Same as Verse 1	Same as previous chorus.	Lyrics go full French. The whole band comes in to hit on every beat. I think the drummer may also play each beat the same (before the drummer has some variation between 1/3 and 2/4, I *think*). As the bridge comes back to the verse, the every beat hit dissolves back into the verse's rhythm.	Similar to verse 1, with more urgency. The guitar is playing less floaty arps, and more present with the chords. Vocal is also more urgent in delivery.	Same as previous chorus	Most urgency. No vocals. New instruments come in (e.g. more than one guitar, and some other noise). Harmonically dissolves into one chord repeated.
Texture	Starts w/ few instruments and grows	Full band	Full band	Full band	Full band	Full band	Full band	Full band`	Full band, and then some
Volume	Growing	Medium	Medium high	Medium	Medium high	Medium high	Full volume	Full volume	Full volume, until the very end