


**MUS 390**  
**Assignment #6**  
**Melodic Analysis**

With one of the following songs (available on Blackboard):

*The Song Is You*  
*Like Someone In Love*  
*Satin Doll*  
*Here's That Rainy Day*

(if you want to pick another song, please clear it with me first)

analyze its melody in the following ways (in the same format as the "Autumn Leaves Analysis" page):

1. Find what you consider to be the main motif of the song (usually the first few notes); put a box around it and label it "motif a" (use a lowercase letter to distinguish it from sectional labels)
2. For any subsequent occurrences of that motif, box and label it in the same way, adding "modified" or "sequenced" if the motif is changed or immediately relocated
3. If you find other motifs, box and label them in the same way using "b", "c", etc. (lowercase letters)
4. Identify and bracket  (unless it's already boxed as a motif) any material that is sequenced—this material may be one of the motifs, or it may be just a melodic fragment, but in any case the sequences must be consecutive (without any material in between)
5. Circle/identify the final scale degree of each section (don't count pickup notes) – depending on the structure of the song, you might be identifying as many as four section-endings (the 1st and 2nd endings of an A section, the end of the B section and the end of the final A section)
  - Comment on how these section-ending notes contribute to the structure of the song in terms of continuation or finality
6. Identify significant melodic outline notes (strong/elongated/important notes) as follows: on a separate piece of staff paper, write-out just the outlined notes according to their measure numbers – if a note seems only somewhat important, include it, but put it in parentheses (see the bottom of the "Autumn Leaves Analysis" page)
  - Here the idea is to see if they form a cohesive shape from point to point

*Be sure to listen to the song before and especially after your analysis to confirm that everything you found on the page makes sense to your ears*