

**MUS 390**  
**Assignment #10 (regular credit) – Jazz Standard Rewrite**

The purpose of this assignment is to put you in touch with the harmonic, melodic and formal conventions of a traditional 32-bar jazz standard.

On a separate piece (or pieces) of staff paper, write (by hand) your own melody of a 32-bar jazz standard using the existing chords (known as a contrafact). You can choose any 32-bar piece, but not "Satin Doll" or "All The Things You Are". If you need help choosing one or tracking one down, I will help you.

1. Copy over the chart, maintaining the same chords, measure for measure (do not use any chord substitutions)
2. Make up your own melody, but follow the melodic formatting of the original:
  - Pay attention to the number of motifs used in the original and apply the same format to your melody
    - if the original melody uses one motif throughout, do the same
    - if the original melody uses different motifs in one or multiple sections, do the same
  - Also apply the same phrasing as the original:
    - if the original melody uses 4-measure phrases, then you do the same;
    - if the original melody uses 8-measure phrases, do the same)
3. While you have a lot of latitude as to how you compose your melody, it should more-so (not less-so) use chord tones against the accompanying harmony
4. On your chart, follow all notation conventions
  - Make sure there is enough room between to accommodate the notes and chord symbols
  - if there is not enough room, skip a staff system and use two pages (stapled) if necessary
  - Make the notation look neat and readable
5. Title the song and include that it is "based on XXX"

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**Assignment #10 (extra credit of + 5 points) – Jazz Composition**

On a separate piece (or pieces) of staff paper, compose (by hand) a 32-bar piece in the style of a jazz standard.

1. Following the notation and formatting conventions of a lead sheet, compose the chords and melody of an AABA, or AB (AA') song
2. Make your composition motive-based (as in more like "Satin Doll" than "Donna Lee"), but you should feel free to have some latitude in how you incorporate the motive(s)
3. On your chart, follow all notation conventions
  - Make sure there is enough room between to accommodate the notes and chord symbols
  - if there is not enough room, skip a staff system and use two pages (stapled) if necessary)
  - Make the notation look neat and readable
4. Title the song

**BECAUSE THIS IS A LARGER ASSIGNMENT, IT IS NOT DUE UNTIL MONDAY, APRIL 28 AT 3PM IN THE PASJ OFFICE. IF YOU CANNOT MAKE THAT DEADLINE YOU MUST COMMUNICATE WITH ME BY SATURDAY, APRIL 26 OR YOU WILL LOSE POINTS. I WILL RETURN ASSIGNMENTS ON WEDNESDAY, APRIL 30 AND YOUR FINAL TASK WILL BE TO INCORPORATE ANY REVISIONS, BUT DO NOT TREAT THIS AS A CASUAL FIRST DRAFT.**