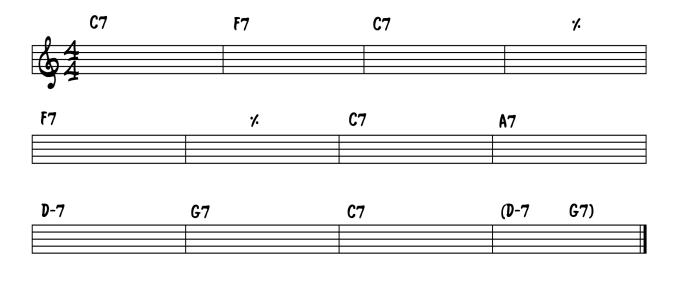
## MUS 390 Assignment #7 – Improvisation Motifs

Compose a short (no more than one bar long) melodic motif/riff that can serve as the basis for an improvisation throughout the form of a 12-bar blues.

- 1. Put your riff in the first bar (you, of course, will decide on the pitches and rhythm)
- 2. Treat the riff motivically, meaning you will incorporate it throughout the 12 bars, modifying it according to the given chord(s)
  - Not every bar needs to have music written in it-silence as well as sound is essential in making music
- 3. Your riff and subsequent iterations should utilize mainly (but not exclusively) chord tones
- 4. Be creative with your riff: do not just "copy and paste it" at different pitch levels
  - add/subtract notes, stretch out or condense the rhythms, change an interval...
- 5. Take into account the form of the song and consider the overall arc your implementations could cover
- 6. Observe all standard music notation rules!
- 7. Do this twice with two different ideas (once in each of the blank blues charts below)



C7	F7	C7	%
94			
F7	<b>%</b>	C7	A7
D-7	<b>G7</b>	<b>C</b> 7	(D-7 G7)