

**Music 233**  
**Secondary Dominants**  
**"Beethoven" Worksheet**

With the following passage (simplified from Beethoven's piano sonata, Op.13, i, mm. 89-96):

1. Analyze all chords. There will be many  $V^{(7)}/??$  chords.
2. Comment on the counterpoint of the outer voices and relate that observation to the final two measures that you could "compose" for extra credit (see below). Write your commentary on the bottom or back of the page.
3. Please note that in the 6<sup>th</sup> and 8<sup>th</sup> measures, the notes in parentheses (E-natural and A-natural respectively) are NOT in the original score, but have been added to make the harmonies more obvious.
4. In accordance with the voice leading and texture of the passage (i.e. imitate **this** style of piano writing), complete the last two measures (the harmonies are provided) so that they make a perfect authentic cadence. Do not "add" any notes like I did in the 6<sup>th</sup> and 8<sup>th</sup> measures. Write neatly.

E♭:

V      v7      I