

## **Music 231 Cantus Firmus Assignment**

### **Write four cantus firmi:**

- Make two in a major key and two in a minor key
- Use key signatures
- Each one should be on a separate staff system
- Leave a blank staff system between exercises
- Only use the alto clef
- No left-side bar lines (this is the case for all single-line compositions)
- Remember: whole notes, no time signature and no bar lines except for the final double bar
- Make your notation very neat and use a pencil (always)
  
- Place the climaxes at different points (towards the beginning, in the middle and towards the end, for example)