

MUSIC 200
CHORDS 1 ASSIGNMENT

NAME:

Do this on paper (with pencil) or electronically

1. Notate the following triads, given the root and quality/type. Stack all notes vertically, except where the interval of a 2nd occurs. Follow accidental-placement guidelines. Mind the clefs.

Example

m M o #m + sus4 sus2

2. Do the same (as above) for seventh (7th) chords:

Maj7 Dom7 #m7 o7 o7

3. Identify these 7th chords according to the following abbreviations. Put each answer beneath the chord. Mind the clefs.

- Maj7: Major Seventh
- Dom7: Dominant seventh
- m7: Minor seventh
- ø7: Half-Diminished Seventh
- o7: Diminished Seventh

4. Using the clef of your choice, write a Eb7sus4 chord.

5. Using the clef of your choice, write both F6 and Fmi6 chords.