

SYLLABUS

Community Music Center: Introduction to Music Notation and Reading Thursdays: 6:15-7:05pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the "theory text" web page.</i>
1: Aug 31	Introductions. Notes, pitches, the staff, the keyboard, clefs	
2: Sept 7	"FACE" and other helpful hints, ledger lines, 8va symbols, the grand staff.	Read: pp 1-6 Hand In: <i>Pitch Exercises I</i> (class hand-out)
3: Sept 14	Note reading practice & tips, accidentals, simple intervals, enharmonic notes	Read: pp 7-9 Hand In: <i>Two Dialogues</i> (class hand out, or available on line)
4: Sept 21	Double accidentals, key signatures	Hand In: Ex. 1, <i>Simple Interval Exercises</i> (class hand out)
5: Sept 28	More note reading practice, note values, stems and beams, note value practice	Read: pp 10-13 Hand In: <i>Key Signature Exercise</i> (class hand out); Ex. 3 (pick <u>one</u> line of the four given, do more for extra credit)
6: Oct 5	The measure, simple time signatures, rhythm exercises with "Ta's".	Read: pp 14-17 Hand In: Ex. 4 & 5
7: Oct 12	Rhythms with "Ta's" and counting, go over Rhythm Exercises I. Rhythm composition assignment...	Read: pp 18-19 Hand In: <i>Time Signature Exercise</i> (class hand out); look over Ex. 6 and bring in for performance
No Class October 19 – JK Traveling		
8: Oct 26	Go over compositions, more exercises with counting, rests, dots, ties, slurs.	Read: pp 20-23 Hand In: <i>Rhythm Composition:</i> (class hand out)
9: Nov 2	Rhythm Exercises II, other time signatures, compound meters	Read: p 24 Hand In: <i>Practice with note/rest values</i> (class hand out). Bring in Ex. 7 & Ex. 11
10: Nov 9	Triplets, syncopation and other rhythmic notation	Read: p 25 Hand in: <i>Compound Meters</i> exercise (class hand out)
11: Nov 16	Tempo and other performance instructions, go over exercise 10 together Rhythm composition assignment...	Read: pp 26-29 Hand in: Bring in Ex. 10 (we will go over it in class)
No Class November 23 – Thanksgiving Holiday		
12: Nov 30	Go over compositions, repeat symbols	Read: pp 30-32 Hand in: <i>Rhythm Composition:</i> (class hand out) Bring In: Ex. 12 & 13