

# SYLLABUS

## Community Music Center: Introduction to Music Notation and Reading Thursdays: 6:15-7:05pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the "theory text" web page.</i>
1: March 23	Introductions. Notes, pitches, the staff, the keyboard, clefs	
2: March 30	"FACE" and other helpful hints, ledger lines, 8va symbols, the grand staff.	<b>Read:</b> pp 1-6 <b>Hand In:</b> <i>Pitch Exercises I</i> (class hand-out)
3: April 6	Note reading practice & tips, accidentals, simple intervals, enharmonic notes	<b>Read:</b> pp 7-9 <b>Hand In:</b> <i>Two Dialogues</i> (class hand out, or available on line)
4: April 13	Double accidentals, key signatures	<b>Hand In:</b> Ex. 1, <i>Simple Interval Exercises</i> (class hand out)
5: April 20	More note reading practice, note values, stems and beams, note value practice	<b>Read:</b> pp 10-13 <b>Hand In:</b> <i>Key Signature Exercise</i> (class hand out); Ex. 3 (pick <u>one</u> line of the four given, do more for extra credit)
6: April 27	The measure, simple time signatures, rhythm exercises with "Ta's".	<b>Read:</b> pp 14-17 <b>Hand In:</b> Ex. 4 & 5
7: May 4	Rhythms with "Ta's" and counting, go over Rhythm Exercises I.  Rhythm composition assignment...	<b>Read:</b> pp 18-19 <b>Hand In:</b> <i>Time Signature Exercise</i> (class hand out); look over Ex. 6 and bring in for performance
8: May 11	Go over compositions, more exercises with counting, rests, dots, ties, slurs.	<b>Read:</b> pp 20-23 <b>Hand In:</b> <i>Rhythm Composition:</i> (class hand out)
9: May 18	Rhythm Exercises II, other time signatures, compound meters	<b>Read:</b> p 24 <b>Hand In:</b> <i>Practice with note/rest values</i> (class hand out). Bring in Ex. 7 & Ex. 11
10: May 25	Triplets, syncopation and other rhythmic notation	<b>Read:</b> p 25 <b>Hand in:</b> <i>Compound Meters</i> exercise (class hand out)
11: June 1	Tempo and other performance instructions, go over exercise 10 together  Rhythm composition assignment...	<b>Read:</b> pp 26-29 <b>Hand in:</b> Bring in Ex. 10 (we will go over it in class)
12: June 8	Go over compositions, repeat symbols	<b>Read:</b> pp 30-32 <b>Hand in:</b> <i>Rhythm Composition:</i> (class hand out) <b>Bring In:</b> Ex. 12 & 13