

SYLLABUS

Community Music Center: Introduction to Music Notation and Reading Thursdays: 7:00-8:00pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the "theory text" web page.</i>
1: Apr 6	Introductions. Notes, pitches, the staff, the keyboard, clefs	
2: Apr 13	"FACE" and other helpful hints, ledger lines, 8va symbols, the grand staff.	Read: pp 1-6 Hand In: <i>Pitch Exercises I</i> (class hand-out)
3: Apr 20	Note reading practice & tips, accidentals, simple intervals, enharmonic notes	Read: pp 7-9 Hand In: <i>Two Dialogues</i> (class hand out, or available on line)
4: Apr 27	Double accidentals, key signatures	Hand In: Ex. 1, <i>Simple Interval Exercises</i> (class hand out)
5: May 4	More note reading practice, note values, stems and beams, note value practice	Read: pp 10-13 Hand In: <i>Key Signature Exercise</i> (class hand out, or available on line) & Ex. 3
6: May 11	The measure, simple time signatures, rhythm exercises with "Ta's".	Read: pp 14-17 Hand In: Ex. 4 & 5
7: May 18	Rhythms with "Ta's" and counting, go over Rhythm Exercises I. Rhythm composition assignment...	Read: pp 18-19 Hand In: Time Signature Exercise (class hand out); look over Ex. 6 and bring in for performance
8: May 25	Go over compositions, more exercises with counting, rests, dots, ties, slurs.	Read: pp 20-23 Hand In: <i>Rhythm Composition:</i> (class hand out)
9: June 1	Rhythm Exercises II, other time signatures, compound meters, triplets & tuplets	Read: p 24 Hand In: <i>Practice with note/rest values</i> (class hand out). Bring in Ex. 7 & Ex. 11