

**SYLLABUS**  
**Community Music Center: Modern Music Survey**  
**Thursdays: 7:55-8:45pm**

<b>Week/Date</b>	<b>Topic</b> (subject to change)	<b>Representative Artists</b>	<b>Genres/Terms</b>
1: Dec 10	Introduction, Setting the stage (historical precursors)	Bach, Mozart, Beethoven, Chopin	Baroque, Classical, Romantic Tonality, Scales, Chords, Major/Minor, Consonance/Dissonance, Tension/Resolution, Melody, Harmony (functional, deterministic), Motif, Structure (ABA; home-away- home), Contrast/Continuity
2: Dec 17			
3: Jan 7	Pitch content: atonality & modality (polytonality, harmony)	Schönberg, Stravinsky, Milhaud, Ligeti, Babbitt, Grateful Dead, The Beatles, Miles Davis, The Meters	2nd Viennese School, Dissonance, Serialism, Acid Rock, Modal jazz/rock, Funk
4: Jan 14			
5: Jan 21	Rhythm	Bartök, Stravinsky, Ligeti, various rock/funk artists	Syncopation, Ostinato, Polyrhythm, Rock, funk
6: Jan 28			
7: Feb 4	Texture/Energy	Debussy, Hendrix, Ligeti, various punk artists	Impressionism, Acid Rock, Rock, Punk Rock, Distortion
8: Feb 11			
9: Feb 18	Form	Glass, Babbitt, Various jazz/blues artists	Minimalism, Serialism, blues, rock
10: Feb 25			
11: Mar 3	Improvisation	Various jazz artists, Domash, Grateful Dead, Hendrix	Jazz, Free Jazz, Acid Rock, Blues, Rock
12: Mar 10	Student presentations	<i>Approx. 10-minute presentations on one of the above topics using representative artists and terminology (with listening examples)</i>	