

SYLLABUS
Community Music Center: Music Theory II
Thursdays: 7:55-8:45pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: Dec 8	Intro, begin review: intervals	
2: Dec 15	Review continued: triads	Hand in: Intervals Review Assignment
Dec 22 & 29	No Class: CMC closed	
Jan 5	No class: Jono away	
3: Jan 12	Chord progressions	Read: <i>Chord Progressions</i> (on line) Hand in: Triads I & II Assignments
4: Jan 19	Chord progressions continued	
5: Jan 26	7th Chords	Read: pp 70-72 (7th chords) Hand In: make up a chord progression (just with Roman numerals) according to the procedures we covered. Include as many chords as you want. Start each progression with a tonic chord (I or i) and end V to I/i.
6: Feb 2	The dominant 7th chord, introduction to inversions	Read: <i>7th Chords Supplement</i> (on line)
7: Feb 9	Inversions, figured bass	Read: pp 73-81 (Inversions & figured bass) Hand In: <i>Writing Dominant 7th Chords</i> (on line)
8: Feb 16	Figured bass continued	Hand In: <i>Chord Inversions exercise</i> (class handout)
9: Feb 23	Inversions and figured bass in four-part textures	Read: <i>four-part harmony</i> (handout)
10: Mar 2	Melody I	Read: <i>Melody I</i> (handout) Hand In: <i>Figured Bass exercise</i> (class handout)
11: Mar 9	Melody II	Read: <i>Melody II</i> (hand out) Hand In: <i>Melody Exercise I</i> (handout)
12: Mar 16	Melody and chords I (chord tones)	Read: pp 91-92 (melody and harmony I) Hand In: <i>Melody Exercise II</i> (handout)