

SYLLABUS

Community Music Center: Music Theory II

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: April 8	Review : scales, keys, intervals and triads	
2: April 15	Review continued: triads II	Hand in: Review Assignment, part 1
3: April 22	Chord progressions	Read: <i>Chord Progressions</i> (link will be supplied) Hand in: Review Assignment, part 2
4: April 29	Chord progressions continued	
5: May 6	7th Chords	Read: pp 70-72 (7th chords) Hand In: make up a chord progression (just with Roman numerals) according to the procedures we covered. Include as many chords as you want. Start each progression with a tonic chord (I or i) and end V to I/i.
6: May 13	The dominant 7th chord, introduction to inversions	Read: <i>7th Chords Supplement</i> (on line)
7: May 20	Inversions, figured bass	Read: pp 73-81 (Inversions & figured bass) Hand In: <i>Writing Dominant 7th Chords</i> (on line)
8: May 27	Figured bass continued	Hand In: <i>Chord Inversions exercise</i> (class handout)
9: June 3	Inversions and figured bass in four-part textures	Read: <i>four-part harmony</i> (handout)
10: June 10	Melody I	Read: <i>Melody I</i> (handout) Hand In: <i>Figured Bass exercise</i> (class handout)