

**SYLLABUS**  
**Community Music Center: Music Theory II**  
**Thursdays: 6:15-7:05pm**

<b>Week/Date</b>	<b>Topic</b> (subject to change)	<b>Homework due that day</b> <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: April 4	Intro, begin review: intervals	
2: April 11	Review continued: triads	<b>Hand in:</b> Intervals Review Assignment
3: April 18	Chord progressions	<b>Read:</b> <i>Chord Progressions</i> (on line) <b>Hand in:</b> Triads I & II Assignments
4: April 25	Chord progressions continued	
5: May 2	7th Chords	<b>Read:</b> pp 70-72 (7th chords) <b>Hand In:</b> make up a chord progression (just with Roman numerals) according to the procedures we covered. Include as many chords as you want. Start each progression with a tonic chord (I or i) and end V to I/i.
6: May 9	The dominant 7th chord, introduction to inversions	<b>Read:</b> <i>7th Chords Supplement</i> (on line)
7: May 16	Inversions, figured bass	<b>Read:</b> pp 73-81 (Inversions & figured bass) <b>Hand In:</b> <i>Writing Dominant 7th Chords</i> (on line)
8: May 23	Figured bass continued	<b>Hand In:</b> <i>Chord Inversions exercise</i> (class handout)
9: May 30	Inversions and figured bass in four-part textures	<b>Read:</b> <i>four-part harmony</i> (handout)
10: June 6	Melody I	<b>Read:</b> <i>Melody I</i> (handout) <b>Hand In:</b> <i>Figured Bass exercise</i> (class handout)