

**SYLLABUS**  
**Community Music Center: Music Theory II**  
**Thursdays: 7:55-8:45pm**

<b>Week/Date</b>	<b>Topic</b> (subject to change)	<b>Homework due that day</b> <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: Sept 5	Intro, begin review: intervals & triads	
2: Sept 12	Review continued: triads	<b>Hand in:</b> Ex. 21
3: Sept 19	Chord progressions	<b>Read:</b> <i>Chord Progressions</i> (on line) <b>Hand in:</b> Triads II (handout)
4: Sept 26	Chord progressions continued	
5: Oct 3	7th Chords	<b>Read:</b> pp 70-72 (7th chords) <b>Hand In:</b> make up a chord progression (just with Roman numerals) according to the procedures we covered. Include as many chords as you want. Start each progression with a tonic chord (I or i) and end V to I/i.
6: Oct 10	The dominant 7th chord, introduction to inversions	<b>Read:</b> <i>7th Chords Supplement</i> (on line)
7: Oct 17	Inversions, figured bass	<b>Read:</b> pp 73-81 (Inversions & figured bass) <b>Hand In:</b> <i>Writing Dominant 7th Chords</i> (on line)
8: Oct 24	Figured bass continued	<b>Hand In:</b> <i>Chord Inversions exercise</i> (class handout)
9: Oct 31	Inversions and figured bass in four-part textures	<b>Read:</b> <i>four-part harmony</i> (handout)
10: Nov 7	Melody I	<b>Read:</b> <i>Melody I</i> (handout) <b>Hand In:</b> <i>Figured Bass exercise</i> (class handout)
11: Nov 14	Melody II	<b>Read:</b> <i>Melody II</i> (hand out) <b>Hand In:</b> <i>Melody Exercise I</i> (handout)
12: Nov 21	Melody and chords I (chord tones)	<b>Read:</b> pp 91-92 (melody and harmony I) <b>Hand In:</b> <i>Melody Exercise II</i> (handout)
Nov 28	<b>No Class: Thanksgiving Break</b>	
13: Dec 5	Nonchord tones I	<b>Hand in:</b> Chord Tones Exercise
14: Dec 12	Nonchord tones II	