

SYLLABUS
Community Music Center: Music Theory I
Thursdays: 7:05 – 7:55pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: March 23	Introduction, Aesthetics, major scales	
2: March 30	Major scales cont'd, the key, key signatures	Read: pp 33-37 Hand In: Ex. 14 (major scales)
3: April 6	Key signatures cont'd, circle of 5ths	Read: pp 37-38 Hand In: Ex. 15 (key signatures)
4: April 13	Circle of 5ths cont'd, Transposition	Read: p 40
5: April 20	Minor scales: natural, harmonic, melodic	Read: pp 41-42, <i>Relative major and minor scales</i> (on line) Hand In: Ex. 16 (transposition)
6: April 27	Major or minor?, summary of scales and keys	Read: pp 43-46 Hand In: Ex. 17 (minor scales)
7: May 4	The overtone series	Read: <i>Overtones</i> (on line) Hand In: Ex. 18 (summary)
8: May 11	Intervals part I	Read: pp 47-50 Hand In: <i>Overtones Worksheet</i> (on line)
9: May 18	Intervals part II	Read: pp 51-55 Hand In: <i>Intervals I</i> (hand out)
10: May 25	Intervals part III, introduction to triads	Read: pp 56-62 Hand In: <i>Intervals II</i> (hand out)
11: June 1	triads part I	Read: pp 63 Hand In: Ex. 20 (<i>intervals in a piece</i>)
12: June 8	Triads part II	Read: pp 64-69 Hand In: Ex. 21