

**SYLLABUS**  
**Community Music Center: Music Theory I**  
**Thursdays: 7:05 – 7:55pm**

<b>Week/Date</b>	<b>Topic</b> (subject to change)	<b>Homework due that day</b> <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: April 4	Introduction, Aesthetics, major scales	
2: April 11	Major scales cont'd, the key, key signatures	<b>Read:</b> pp 33-37 <b>Hand In:</b> Ex. 14 (major scales)
3: April 18	Key signatures cont'd, circle of 5ths	<b>Read:</b> pp 37-38 <b>Hand In:</b> Ex. 15 (key signatures)
4: April 25	Circle of 5ths cont'd, Transposition	<b>Read:</b> p 40
5: May 2	Minor scales: natural, harmonic, melodic	<b>Read:</b> pp 41-42, <i>Relative major and minor scales</i> (on line) <b>Hand In:</b> Ex. 16 (transposition)
6: May 9	Major or minor?, summary of scales and keys	<b>Read:</b> pp 43-46 <b>Hand In:</b> Ex. 17 (minor scales)
7: May 16	The overtone series	<b>Read:</b> <i>Overtones</i> (on line) <b>Hand In:</b> Ex. 18 (summary)
8: May 23	Intervals part I	<b>Read:</b> pp 47-50 <b>Hand In:</b> <i>Overtones Worksheet</i> (on line/handed out)
9: May 30	Intervals part II	<b>Read:</b> pp 51-55 <b>Hand In:</b> <i>Intervals I</i> (hand out)
10: June 6	Intervals part III, introduction to triads	<b>Read:</b> pp 56-62 <b>Hand In:</b> <i>Intervals II</i> (hand out)