

SYLLABUS
Community Music Center: Music Theory I
Thursdays: 6:15 – 7:05pm

Week/Date	Topic (subject to change)	Homework due that day <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page.</i>
1: Jan 7	Introduction, Aesthetics, major scales	
2: Jan 14	Major scales cont'd, the key, key signatures	Read: pp 33-37 Hand In: Ex. 14 (major scales)
3: Jan 21	Key signatures cont'd, circle of 5ths	Read: pp 37-38 Hand In: Ex. 15 (key signatures)
4: Jan 28	Circle of 5ths cont'd, Transposition	Read: p 40
5: Feb 4	Minor scales: natural, harmonic, melodic	Read: pp 41-42, <i>Relative major and minor scales</i> (hand out) Hand In: Ex. 16 (transposition)
6: Feb 11	Major or minor?, summary of scales and keys	Read: pp 43-46 Hand In: Ex. 17 (minor scales)
7: Feb 18	The overtone series	Read: <i>Overtones</i> (hand out) Hand In: Ex. 18 (summary)
8: Feb 25	Intervals part I	Read: pp 47-50 Hand In: <i>Overtones Worksheet</i> (hand out)
9: Mar 4	Intervals part II	Read: pp 51-55 Hand In: <i>Intervals I</i> (hand out)
10: Mar 11	Intervals part III, introduction to triads	Read: pp 56-62 Hand In: <i>Intervals II</i> (hand out)
11: Mar 18	triads part I	Read: pp 63 Hand In: Ex. 20 (<i>intervals in a piece</i>)
12: Mar 25	Triads part II	Read: pp 64-69 Hand In: Ex. 21