SYLLABUS
Community Music Center: Music Theory I
Thursdays: 7:00 – 7:55pm

Week/Date	**Topic** (subject to change)	**Homework due that day** *Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page and I will email links too.*
1: Sept 7	Introduction, Aesthetics, major scales	
2: Sept 14	Major scales cont'd, the key, key signatures	**Read**: pp 33-37 **Hand In**: Ex. 14 (major scales)
3: Sept 21	Key signatures cont'd, circle of 5ths	**Read**: pp 37-38 **Hand In**: Ex. 15 (key signatures)
4: Sept 28	Circle of 5ths cont'd, Transposition	**Read:** p 40
5: Oct 5	Minor scales: natural, harmonic, melodic	**Read**: pp 41-42, *Relative major and minor scales* (on line) **Hand In**: Ex. 16 (transposition)
6: Oct 12	Major or minor?, summary of scales and keys	**Read**: pp 43-46 **Hand In**: Ex. 17 (minor scales)
7: Oct 19	Modes	**Read**: Modes (on line) **Hand In**: Ex. 18 (summary)
8: Oct 26	The overtone series	**Read**: *Overtones* (on line) **Hand In**: Modes assignment (hand out)
9: Nov 2	Intervals part I	**Read**: pp 47-50 **Hand In**: *Overtones Worksheet* (on line/handed out)
10: Nov 9	Intervals part II	**Read**: pp 51-55 **Hand In**: *Intervals I* (hand out)
11: Nov 16	Intervals part III, introduction to triads	**Read**: pp 56-62 **Hand In**: *Intervals II* (hand out)
Nov 23	**No Class: Thanksgiving Break**	
12: Nov 30	triads part I	**Read**: pp 63 **Hand In**: Ex. 20 (*intervals in a piece*)
13: Dec 8	Triads part II Chord progressions (time permitting)	**Read**: pp 64-69 **Hand In**: Ex. 21