

**SYLLABUS**  
**Community Music Center: Music Theory I**  
**Thursdays: 7:00 – 7:55pm**

<b>Week/Date</b>	<b>Topic</b> (subject to change)	<b>Homework due that day</b> <i>Photocopies will be given out when appropriate. "Ex." refers to exercises found on the web page. Anything "on line" will be found on the "theory text" web page.</i>
1: Sept 1	Introduction, Aesthetics, major scales	
2: Sept 8	Major scales cont'd, the key, key signatures	<b>Read:</b> pp 33-37 <b>Hand In:</b> Ex. 14 (major scales)
3: Sept 15	Key signatures cont'd, circle of 5ths	<b>Read:</b> pp 37-38 <b>Hand In:</b> Ex. 15 (key signatures)
4: Sept 24	Circle of 5ths cont'd, Transposition	<b>Read:</b> p 40
5: Sept 29	Minor scales: natural, harmonic, melodic	<b>Read:</b> pp 41-42, <i>Relative major and minor scales</i> (on line) <b>Hand In:</b> Ex. 16 (transposition)
6: Oct 6	Major or minor?, summary of scales and keys	<b>Read:</b> pp 43-46 <b>Hand In:</b> Ex. 17 (minor scales)
7: Oct 13	The overtone series	<b>Read:</b> <i>Overtones</i> (on line) <b>Hand In:</b> Ex. 18 (summary)
8: Oct 20	Intervals part I	<b>Read:</b> pp 47-50 <b>Hand In:</b> <i>Overtones Worksheet</i> (on line/handed out)
9: Oct 27	Intervals part II	<b>Read:</b> pp 51-55 <b>Hand In:</b> <i>Intervals I</i> (hand out)
10: Nov 3	Intervals part III, introduction to triads	<b>Read:</b> pp 56-62 <b>Hand In:</b> <i>Intervals II</i> (hand out)
11: Nov 10	triads part I	<b>Read:</b> pp 63 <b>Hand In:</b> Ex. 20 ( <i>intervals in a piece</i> )
Nov 25	<b>No Class: Thanksgiving Break</b>	
12: Nov 17	Triads part II	<b>Read:</b> pp 64-69 <b>Hand In:</b> Ex. 21
13: Dec 1	Chord progressions	<b>Read:</b> <i>Chord Progressions</i> (on line) <b>Hand in:</b> Triads II (handout)
14: Dec 8	Chord progressions continued	