Common Tone Modulation Examples
utilizing chromatic mediant relationships

In each of the four measures below, the second chord shares a chromatic mediant relationship with the preceding C-major chord. In such a relationship, both chords must have one tone in common, their triadic component must be the same (M/m) quality, and their roots must be a third apart.

Here are the chords that have a chromatic mediant relationship with Cm.

"4am Blues"

The second chord (Ab in this case) in the common tone relationship does not have to be the tonic triad of the new key.