

MUS 233 Enharmonic Spellings

Reasons for re-spelling are visual or user-friendly:

Indicating the direction of a note (when resolving):

F: vii^{°7}/V 6/4 V vii^{°7}/V 6/4 V vii^{°7}/V V

Easier to read:

(from Schubert String Trio D 581, I - reduction)

B \flat : V⁷ \flat VI | V⁷ I ii6 $\overset{6}{4}$ I (f \sharp :) V⁷ i

V
(f \sharp as the enharmonic parallel minor of G \flat)