

MUS 232 Final Composition Checklist

Check-off each one of these as you complete your project. This page is for your own benefit; do not hand it in.

Suggest Procedure

- Since you will be very free to apply all the requirements at any point (and in any voice) along the way, focus first on where the requirements are more restricting: for the six-four chords—plan which melody notes will be harmonized by which six-four chord; for the phrygian half cadence—plan which melody notes will be needed
- Sketch out the remaining melody notes into a two-phrase structure, making sure that they fit into the required cadences (you may wind up changing certain notes subsequently)
- Determine a harmonization
- Sketch a bass line according to the harmonies and incorporate inversions where appropriate (you may hand this in early for feedback)
- Fill-in the inner voices
- Embellish the texture with the requisite nonchord tones

Harmony/Voice-Leading

- All required melodic notes are to be harmonized
- Avoid careless mistakes like misspelling a chord
- All V and vii^o (triads and 7th chords) should have a single leading tone (not doubled)
- Other tendency tones (7ths, raised 6ths) should not be doubled
- Chromaticism problems: F-sharp/F-natural in same chord; E-natural/E-flat in same chord
- Use of six-four chords: only the three allowable types: cadential, passing, pedal (where the bass gets doubled)
- Identify suspensions with proper intervals
- Identify all chord inversions

Structure

- Two phrases and therefore two cadences in a periodic structure
- First cadence: Phrygian HC
- Second cadence: PAC
- Fermate at cadences
- Cadences are metrically strong
- SEPARATE diagram showing phrases, cadences and measure numbers for where the cadences are

Presentation/Proofing

- Do not use staff paper that has any kind of clef for bar line(s) already printed on it
- Leave a blank staff system between systems
- Indent the first system
- Put measure numbers only at the beginning of subsequent systems
- Straight bar lines and stems
- Rhythmically align all notes
- USE A PENCIL

LISTEN!

- Play through this or get someone to do it for you to make sure everything sounds beautiful!

HAND IN

- Composition with diagram
- Assignment sheet with filled-in table