

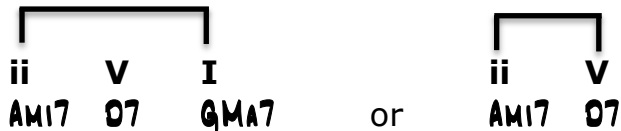
Finding ii V I and Other Diatonic Progressions

The purpose of this assignment is to strengthen your ability to recognize, in various keys, chord progressions that are typical in the jazz idiom.

On the lead sheet for "Here's That Rainy Day", perform the following tasks outlined below.

First: identify all roman numeral chords in the key of G major (write the roman numerals above the chord symbols). In addition, bracket any chords that fit into a circle of 5ths progression ($iii \rightarrow vi \rightarrow ii \rightarrow V \rightarrow I$, or fragments of that progression).

Like so (don't put "7"s next to the roman numerals for the sake of simplicity):



Second: identify and bracket the remaining chords with roman numerals for the following briefly-visited ("tonicized") keys: Eb major, Bb major, C major. For any $ii \rightarrow V$ fragments (without a I chord), also say what key they belong to.

Third: ignore any chords that are in parentheses, except for the Emi7, Ami7 and D7 at the very end (the turnaround chords)—you should be able to label those.

Some chords have been scratched out for the sake of simplifying this assignment.

Also, it's a good idea to listen to this song on Youtube, or some other streaming website.