

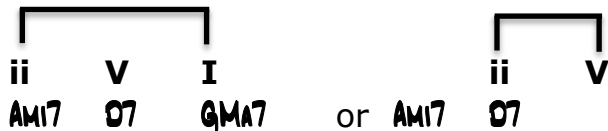
## Finding ii V I and Other Diatonic Progressions

The purpose of this assignment is to strengthen your ability to recognize, in various keys, chord progressions that are typical in the jazz idiom.

On the annotated lead sheet for "Here's That Rainy Day", perform the following tasks outlined below using the **diatonic\_7ths\_tables** document for reference.

**First:** identify all roman numeral chords in the key of G major (write the roman numerals above the chord symbols). Chords in the key of G do NOT have boxes around them. In addition, bracket any chords that fit into a circle of 5ths progression (iii → vi → ii → V → I, or fragments of that progression).

Like so (don't put "7"s next to the roman numerals for the sake of simplicity):



**Second:** identify and bracket the remaining chords with roman numerals for the following briefly-visited ("tonicized") keys: Eb major, Bb major, C major. All chords in these keys are in colored boxes. For any ii → V fragments (without a I chord), also say what key they belong to.

**Third:** ignore any chords that are in parentheses, except for the Emi7, Ami7 and D7 at the very end (the turnaround chords)—you should be able to label those.

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*Some chords have been scratched out for the sake of simplifying this assignment.*

*Also, in addition to listening to the accompanying mp3, it's a good idea to listen to various recordings of this song on Youtube, or some other streaming website.*

*You can also reference the "rainy\_day\_with\_chords" document, which has all chords (with some inversions) notated. This just allows you to see how the chords are spelled-out.*