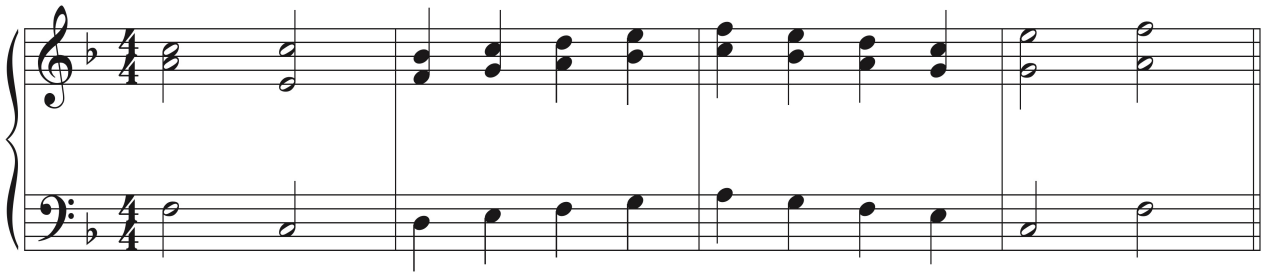
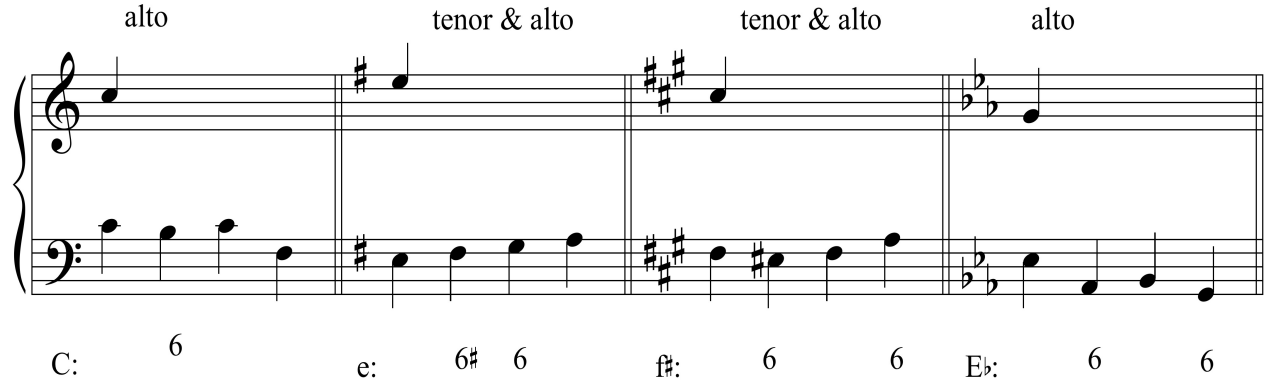
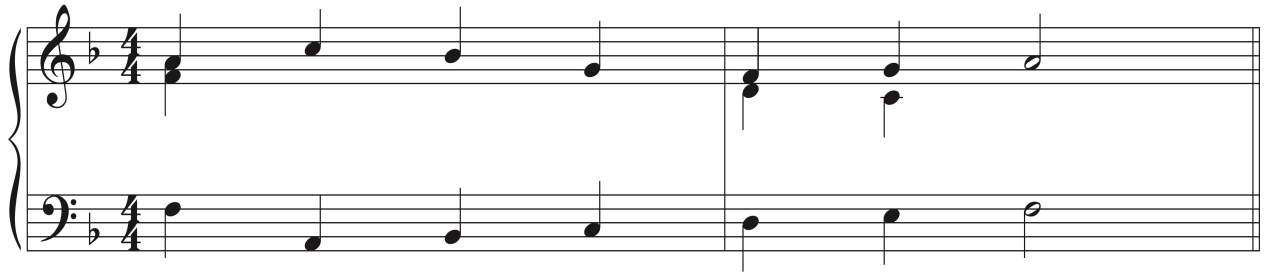
Name:

MUSIC 232, FIRST INVERSIONS ASSIGNMENT

Analyze the example below (including the key) with chord symbols (above) and roman numerals (below). Also, put brackets around the longest series of parallel 6th (first inversion) chords. Just put the brackets around the roman numerals, not around the notes.



For each example below, analyze the chords with roman numerals (either root position, or first inversion). Then, finish writing the given soprano line. After that, add either alto, or alto & tenor voices according to what's asked for above each measure. The "6#" means the note a 6th above the bass note should have a sharp on it. Do the first three for regular credit; do the 4th/last one for extra credit.



For this major key example, analyze & label the key and harmonies implied by the given bass & soprano (some chords are completely realized) – and analyze with roman numerals. The chords will be in either root position or first inversion (NOT 2nd inversion). Then, supply an alto part where there already isn't one.