

Form Assignment

Compose a 12-measure piece in the key of your choice (melody only) in ternary form (A B A') with the following parameters:

- Use staff paper
- Write only on *every other staff* so there is plenty of room in between your systems
- The first A section should be four measures long and end in a half cadence*
- The B section should have contrasting (different) material, be four measures long and also end in a half cadence*
- The return of the A' section will of course be the same material as the initial A section with an important difference: it will end in an authentic cadence (so the melody will be different at the end)**

Make sure there are clear themes (motifs) in your A and B sections. Use sequences and other devices to make your sections cohesive and meaningful.

If you feel ambitious, make the A sections eight measures long and apply some further variation to the return of the A section to show how the piece has evolved.

*To imply a half cadence with just a melody, use chord tones. The half cadence arrives on dominant (V) harmony. For example, in the key of C, the half cadence would be on a GM chord. The notes in a GM chord are G, B or D. The melody will accordingly cadence on a G, B or D note.

**To imply an authentic cadence with just a melody, use chord tones. The two chords in an authentic cadence are V-I, so the two melody notes in the cadence will be chord tones for the V and I chords (in that order).