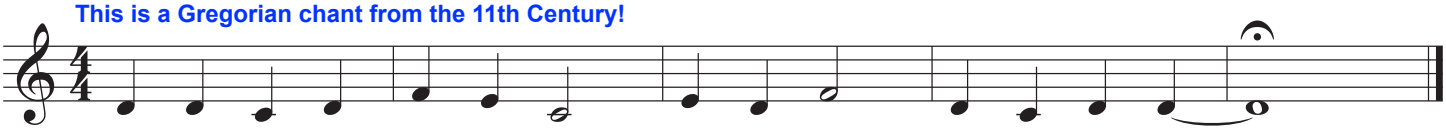
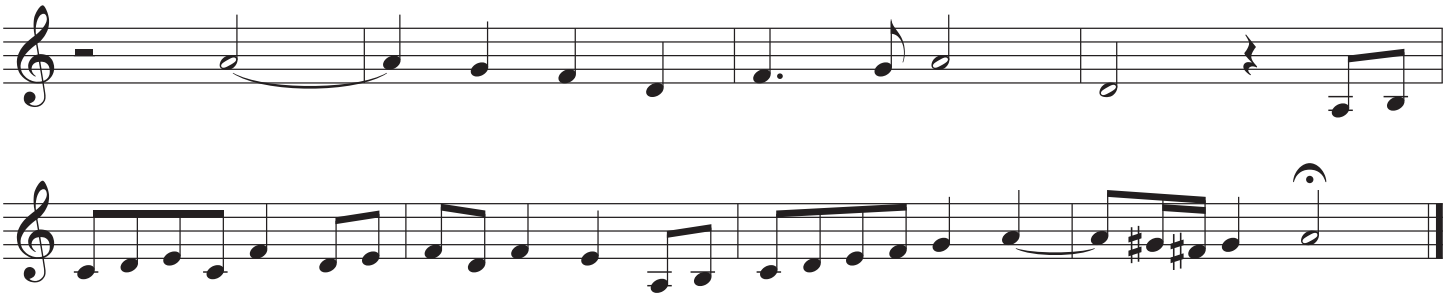
Four Melodies

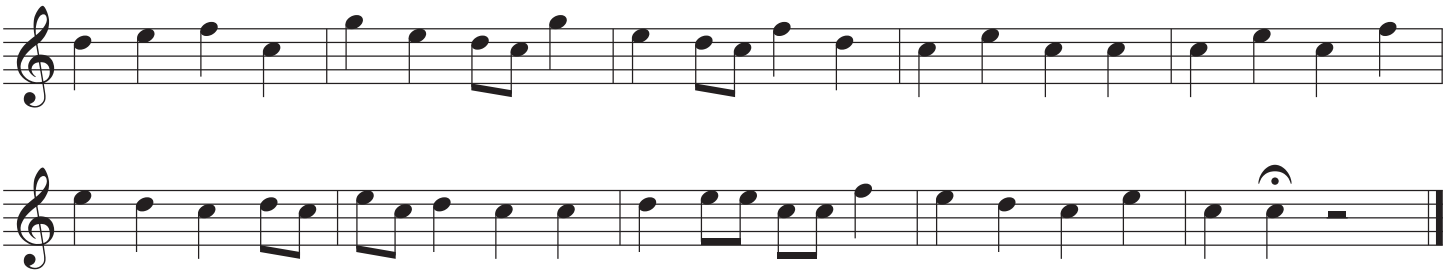
1 This is a Gregorian chant from the 11th Century!



2 This is by a composer named Giovanni Palestrina from the 1500s (Rome)

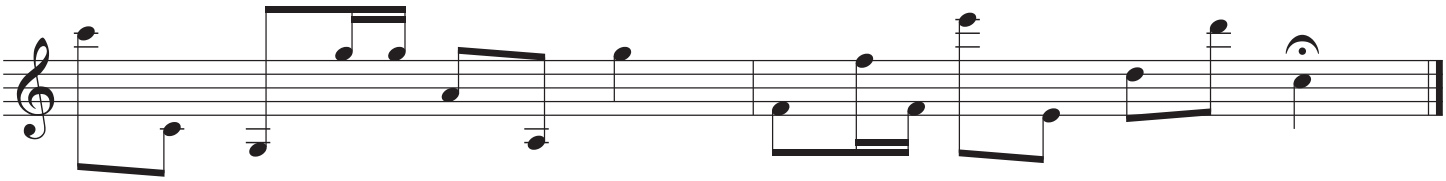


3 This was written by my son when he was 9 years old (maybe you can tell…)



These are the notes from “Twinkle, Twinkle Little Star”, but they have been put in different octaves to demonstrate an extreme “disjunct” (lots of leaping) melody to show how awkward it can be

4



These are four different melodies from different eras. Compare them in terms of their shapes, phrase duration, smoothness (or lack of)…