


Four-Part Harmony Exercise


This is the same chord progression and bass line in both examples. The roman numerals AND chord symbols have been provided for your convenience.

In the first example, add soprano, alto and tenor parts so that each note is a chord tone. Remember to make the stems point the right way (soprano and tenor up, alto down).



C: I IV V I vi IV I
C F G C Am F C

In the second example, take what you wrote above and incorporate a few non chord tones in the same way that the text examples do.



C: I IV V I vi IV I
C F G C Am F C