

Free Counterpoint Example

1 3 4 5 8 6 5 6 7 6 6 6 8 6 5 3 4 6 8 6 5 6 3 2 3 1

New rhythms

} short-long-short:
syncopation used to
create suspensions

Eighth notes

} in groups of 4,
starting on a strong beat

in pairs on
beats 2 and/or 4

- Can be disjunct

Other...

- Notes can be repeated on occasion
- Voices can cross on occasion
- Tie to/from other note values
as long as you tie to a note of equal
or lesser value