

## MUS 231

### Reading Sheet: Free Counterpoint (& Motive...see below)

Use this to help you read the lecture notes on this topic

1. How does free counterpoint incorporate 5<sup>th</sup> species
2. If 1st species can be described as a relationship of "note against note", what are the relationships of:
  - 2<sup>nd</sup> species
  - 3<sup>rd</sup> species
  - 4<sup>th</sup> species
  - 5<sup>th</sup> species
3. What two syncopation patterns (of note values) are allowed in free counterpoint?
4. How many eighth notes can be used in a measure of free counterpoint?
5. What dotted note values are allowed and where in the measure can the dotted note be placed?
6. What is the "rule" regarding repeated notes?
7. What is the "rule" regarding voice crossing?
8. Define suspension with a change of bass.

### Reading questions for *Motive and Motive Variations*

**NOT COVERED THIS SEMESTER**

1. Define "motive".
2. What is the usual length of a motive?
3. What is a "germ"?
4. Define "fragmentation".
5. Define "expansion".
6. Define "interversion".
7. Define "thinning".