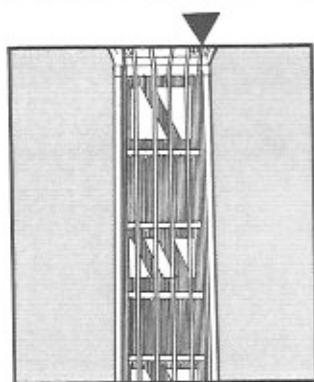
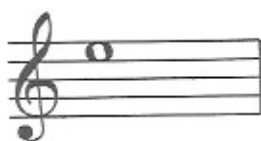


NOTES ON THE E STRING

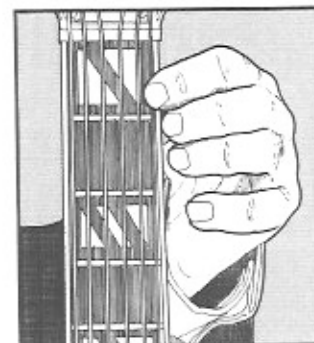
(FIRST STRING)



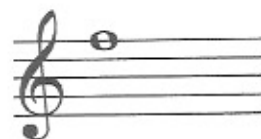
E



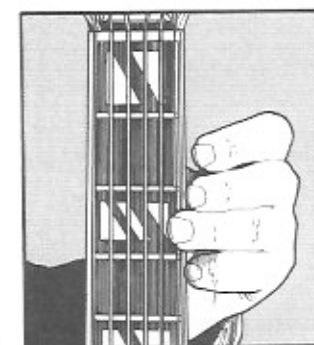
(Open)



F



1st Fret
1st Finger



G

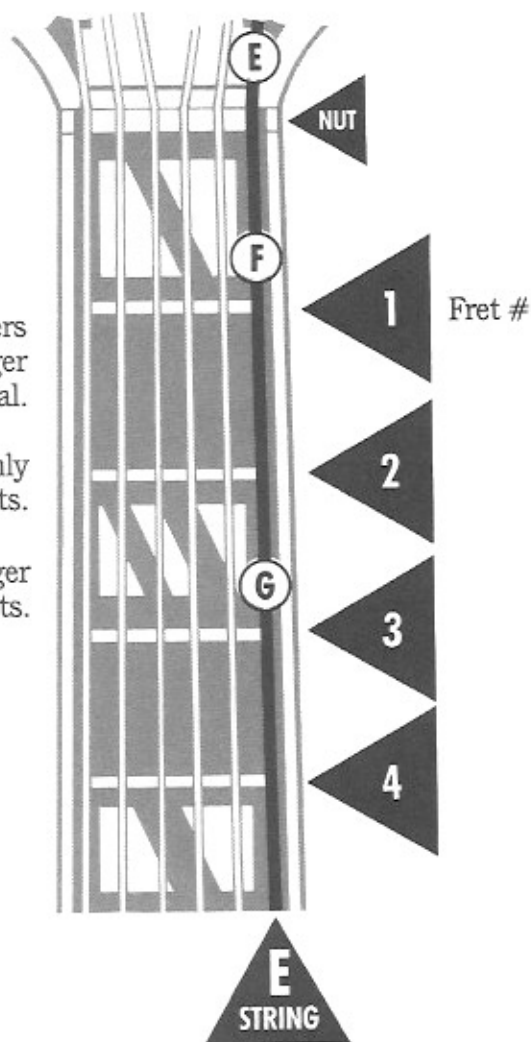


3rd Fret
3rd Finger

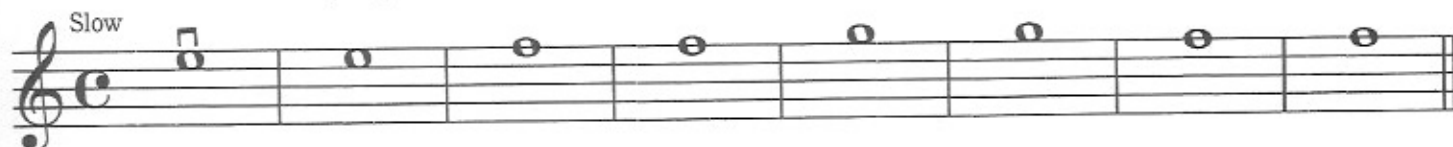
Note that the numbers of the fret and finger are identical.

Press the fingers firmly behind the frets.

Never place the finger on the frets.

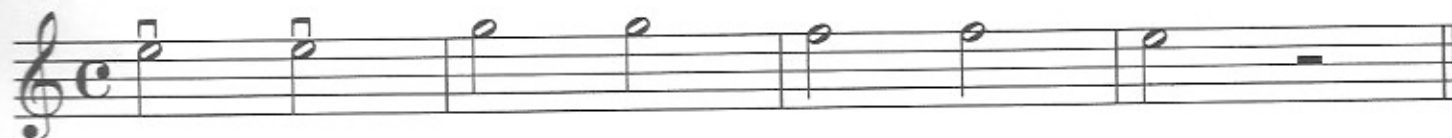


WHOLE Notes (○) receive four beats.



Count: 1-2-3-4

HALF Notes (◐) receive two beats.



Count: 1 - 2 3 - 4

1 - 2 (3 - 4)
(Rest)

QUARTER Notes (◑) receive one beat.

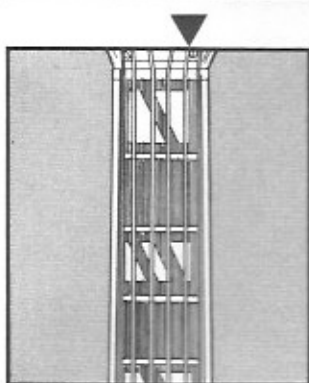


Count: 1 2 3 4

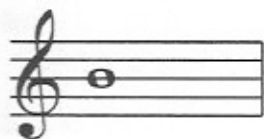
1 2 3 4

NOTES ON THE B STRING

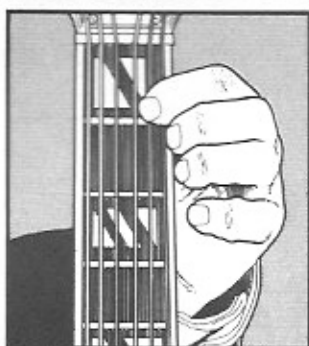
(SECOND STRING)



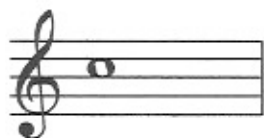
B



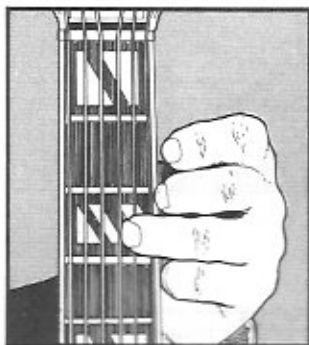
(Open)



C



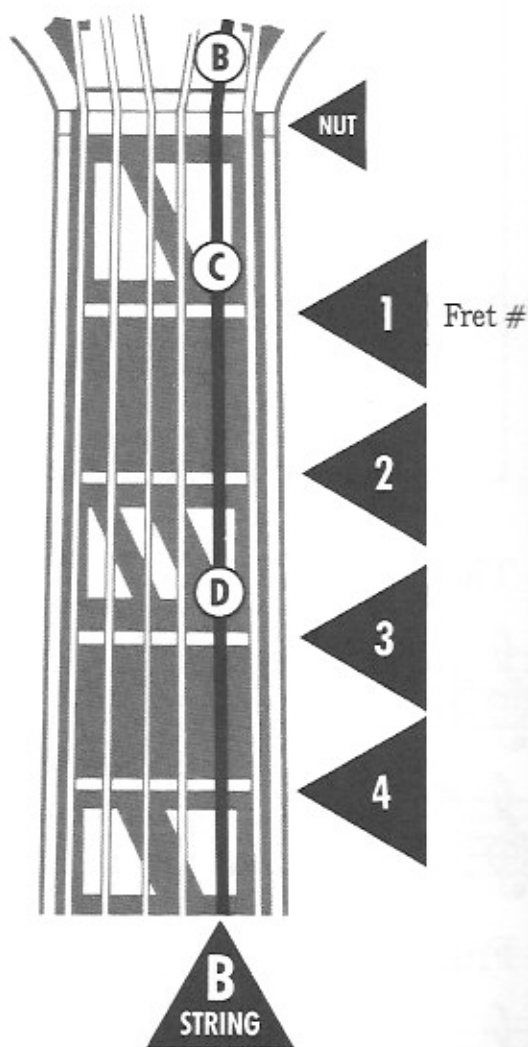
1st Fret
1st Finger



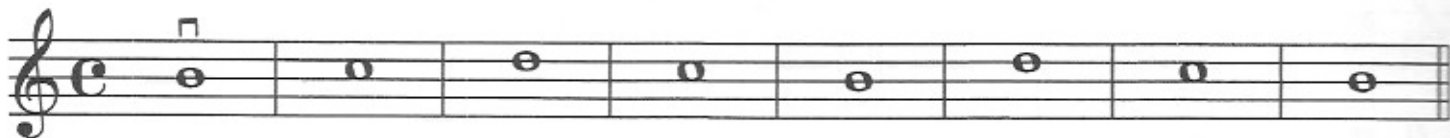
D



3rd Fret
3rd Finger



WHOLE NOTES



Count: 1 - 2 3 - 4

HALF NOTES



Count: 1-2 3-4

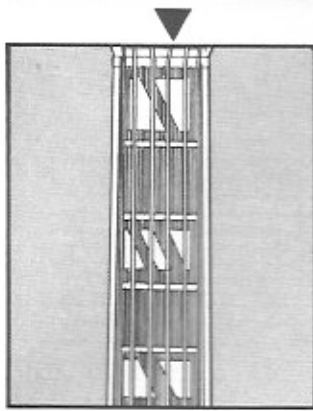
QUARTER NOTES



Count: 1 2 3 4

NOTES ON THE G STRING

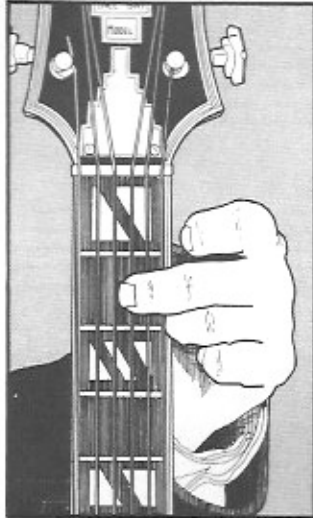
(THIRD STRING)



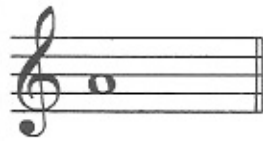
G



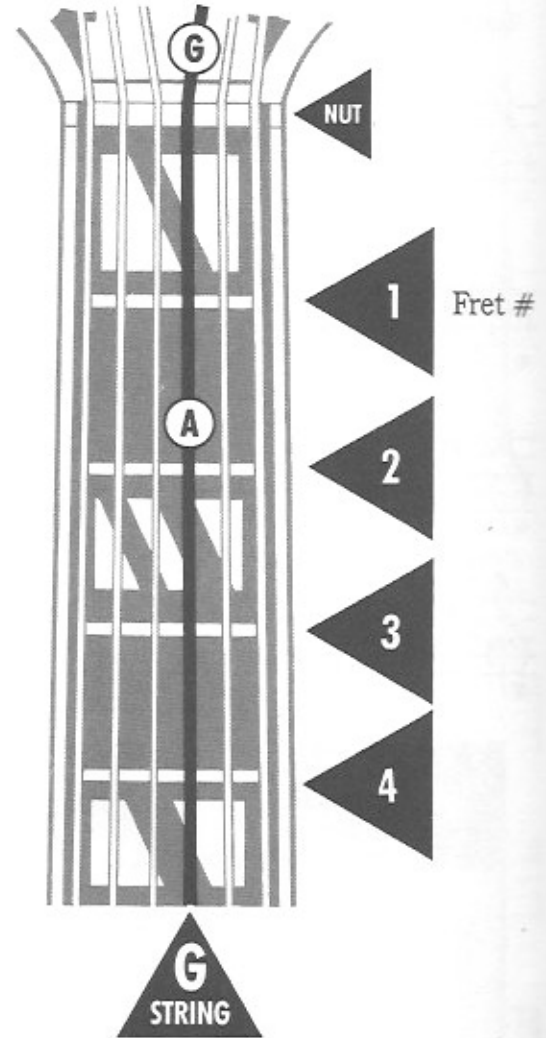
(Open)



A



2nd Fret
2nd Finger



A Study on the Third String



Count: 1-2-3-4