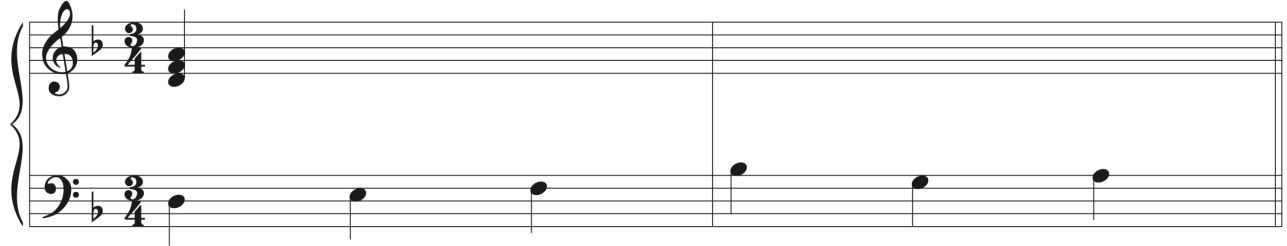


NAME:

MUSIC 232: HARMONIC PROGRESSIONS ASSIGNMENT

Harmonize this bass line with a normative chord progression of root position or first inversion triads (i.e. apply appropriate roman numerals to each bass note). In the treble clef, ONLY write the R-3-5 block chords (see example) and don't worry about voice leading. Hint: each bass note represents either the root or 3rd of its chord (NO 2nd inversions); the last chord is in root position (not a tonic chord).



d: i
(example)

Harmonize these soprano lines with normative chord/triad progressions (i.e. determine the key, apply appropriate roman numerals to each soprano note, then notate the chords). It is ok to repeat a chord, but strive for variety too. Keep all chords in root position. In the bass clef, ONLY write the R-3-5 block chords (similar to the above example with the chords in the treble clef) and don't worry about voice leading. The first and last chords of each exercise should be tonic harmony.

Suggested procedure: work out the three possible chord-harmonizations for each soprano note; choose chords that follow a normative progression; notate the block chords in the bass clef.

Make sure to label the key.

