

# HERE'S THAT RAINY DAY

J. VAN HEUSEN

WITH 9TH CHORDS

THE "A" IS THE 9TH  
(A M9 (8VE + M2) ABOVE THE ROOT)

THE "C" IS THE 9TH

THE "F" IS THE 9TH

THE "Bb" IS THE 9TH

THE "B" IS THE 9TH

THE "E#" IS THE #9TH

THE "Eb" IS THE b9TH

THE "A" IS THE 9TH

THE 9TH (A WHOLE STEP ABOVE THE OCTAVE) CAN BE ADDED TO MAJOR 7TH, MINOR 7TH, AND DOMINANT 7TH CHORDS IN MOST CASES. SOMETIMES A PARTICULAR MELODY NOTE WILL NOT PERMIT IT. BECAUSE THE DOMINANT 7TH IS AN ESPECIALLY UNSTABLE, NEEDING-TO-RESOLVE CHORD, ITS 9TH CAN BE ALTERED BY BEING RAISED OR LOWERED A HALF STEP, YIELDING THE #9 OR b9 CHORD