

Music 232 Keyboard Harmony Requirement

In order to have a better understanding of applied voice-leading, music 232 students will be required to play (on piano/keyboard) the following examples of simple, 4-part progressions in major and minor keys.

In addition, you must be able to sing (while playing all parts) the equivalent of the tenor part (bottom voice of the right hand) using movable-do solfège (do=major-key tonic, la=minor-key tonic). The line can be sung in any register that is comfortable (transposing a line up/down an octave is acceptable according to your voice range).

An audio example is available on the web syllabus. You can mark up this page as you see fit to aid in your performance. It is recommended that you bring a (annotated if necessary) paper copy of this to your performance – reading off of a phone screen usually does not produce good results.

The evaluation will be graded, but everyone will have a chance to redo their performance if need be.

This is all you have to play and sing:



Musical score for C major progression in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four chords: C major (C4, E4, G4), D minor (D4, F4, A3), E minor (E4, G4, B3), and F major (F4, A4, C5). The bass staff contains four notes: C3, D3, E3, and F3. A red circle highlights the C4 note in the treble staff, with the text "Singing starts on 'sol'" written below it. The score is divided into two measures by a double bar line. The first measure contains the first three chords and notes. The second measure contains the F major chord and note. The score is repeated twice, with first and second endings indicated by brackets and numbers 1 and 2 above the treble staff.

C: I ii⁶ I₄⁶ V 7 vi I



Musical score for a minor progression in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four chords: a minor (A3, C4, E4), b minor (B3, D4, F4), c minor (C4, E4, G4), and d minor (D4, F4, A4). The bass staff contains four notes: A2, B2, C3, and D3. A red circle highlights the A3 note in the treble staff, with the text "Singing starts on 'mi'" written below it. The score is divided into two measures by a double bar line. The first measure contains the first three chords and notes. The second measure contains the d minor chord and note. The score is repeated twice, with first and second endings indicated by brackets and numbers 1 and 2 above the treble staff.

a: i iv⁶ i₄⁶ V 7 VI i