In order to have a better understanding of applied voice-leading, music 232 students will be required to play (on piano) the following examples of simple, 4-part progressions in major and minor keys.

In addition, you must be able to sing (while playing all parts) the equivalent of the tenor part (bottom voice of the right hand) using movable-do solfege (do=major-key tonic, la=minor-key tonic). The line can be sung in any register that is comfortable (transposing a line up/down an octave is acceptable according to your voice range).

An audio example is available on the web syllabus. You can mark up this page as you see fit to aid in your performance.

The evaluation will be graded, but everyone will have a chance to redo their performance if need be.

This is all you have to play and sing: