

Music 232 Keyboard Harmony Requirement
The due date will be announced

In order to have a better understanding of applied voice-leading, music 232 students will be required to play (on piano) the following examples of simple, 4-part progressions in major and minor keys.

In addition, you must be able to sing (while playing all parts) the equivalent of the tenor part (bottom voice of the right hand) using movable-do solfege (do=major-key tonic, la=minor-key tonic). The line can be sung in any register that is comfortable (transposing a line up/down an octave is acceptable according to your voice range).

An audio example is available on the web syllabus. You can mark up this page as you see fit to aid in your performance.

The evaluation will be graded, but everyone will have a chance to redo their performance if need be.

This is all you have to play and sing:

A musical score for a 4-part progression in C major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The progression is as follows: Measure 1: C major triad (C4, E4, G4) in both hands. Measure 2: ii6 chord (D4, F4, A4) in both hands. Measure 3: I46 chord (C4, E4, G4) in the bass and V chord (G4, B4, D5) in the treble. Measure 4: V7 chord (G4, B4, D5, F5) in the treble and vi chord (F4, A4, C5) in the bass. Measure 5: First ending (1.) with C major triad in both hands. Measure 6: Second ending (2.) with C major triad in both hands. Below the staves, the chord symbols are: C: I ii6 I46 V 7 vi I. A brace under I46 and V indicates they are part of a single V chord.

A musical score for a 4-part progression in a minor key, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The progression is as follows: Measure 1: i triad (A3, C4, E4) in both hands. Measure 2: iv6 chord (D3, F3, A3) in both hands. Measure 3: i46 chord (A3, C4, E4) in the bass and V chord (G3, B3, D4) in the treble. Measure 4: V7 chord (G3, B3, D4, F4) in the treble and VI chord (F3, A3, C4) in the bass. Measure 5: First ending (1.) with i triad in both hands. Measure 6: Second ending (2.) with i triad in both hands. Below the staves, the chord symbols are: a: i iv6 i46 V 7 VI i. A brace under i46 and V indicates they are part of a single V chord.