

FUGA II

a 4 voci

Andante, ma molto mosso.

f sempre legato, ma ben marcato

p *cresc.* *sf* *sf*

dim.

dim.

p *cresc.*

Detailed description: This is a musical score for a fugue. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The piece is in a minor key, indicated by one flat in the key signature. The tempo is 'Andante, ma molto mosso'. The first system includes the instruction 'f sempre legato, ma ben marcato'. The score features various dynamics including piano (p), fortissimo (sf), and decrescendo (dim.). The fugue is characterized by its complex rhythmic patterns and the interweaving of voices and piano accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment. Dynamics include *f*, *p dolce*, and *cresc.*

Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment. Dynamics include *f* and *sf*.

Third system of musical notation. The treble clef staff features a melodic line with some rests, and the bass clef staff continues the accompaniment. Dynamics include *dim.*, *p*, *cresc.*, and *f*.

Fourth system of musical notation. The treble clef staff has a melodic line with rests, and the bass clef staff continues the accompaniment. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff has a melodic line with rests, and the bass clef staff continues the accompaniment. Dynamics include *cresc.* and *f*.

Sixth system of musical notation. The treble clef staff has a melodic line with rests, and the bass clef staff continues the accompaniment. Dynamics include *sf*.

Seventh system of musical notation. The treble clef staff has a melodic line with rests, and the bass clef staff continues the accompaniment. Dynamics include *ff*, *dim.*, *rallent.*, and *p*.