

# LAST DAY...

**A** CMAJ<sup>7</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>

5 Dmi<sup>7</sup> G<sup>7</sup> 1. Emi<sup>7</sup> Eb<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> :

9 2. C<sup>6</sup> Gmi<sup>7</sup> C<sup>7</sup> **B** FMAJ<sup>7</sup> Fmi<sup>7</sup>

13 Emi<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

17 **C** Dmi<sup>7</sup> G<sup>7</sup> CMAJ<sup>7</sup> Dmi<sup>7</sup>

21 Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> Db<sup>7</sup>

25 C<sup>6</sup>

Detailed description: The musical score is written in 4/4 time and consists of seven staves of music. The first staff (measures 1-4) is marked with a boxed 'A' and contains the chords CMAJ<sup>7</sup>, Dmi<sup>7</sup>, Emi<sup>7</sup>, and A<sup>7</sup>. The second staff (measures 5-8) starts with Dmi<sup>7</sup> and G<sup>7</sup>, followed by a first ending bracket containing Emi<sup>7</sup>, Eb<sup>7</sup>, Dmi<sup>7</sup>, and G<sup>7</sup>. The third staff (measures 9-12) begins with a second ending bracket containing C<sup>6</sup>, Gmi<sup>7</sup>, and C<sup>7</sup>, followed by a boxed 'B' and the chords FMAJ<sup>7</sup> and Fmi<sup>7</sup>. The fourth staff (measures 13-16) contains Emi<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, Eb<sup>7</sup>, and D<sup>7</sup>. The fifth staff (measures 17-20) is marked with a boxed 'C' and contains Dmi<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>, and Dmi<sup>7</sup>. The sixth staff (measures 21-24) contains Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, and Db<sup>7</sup>. The seventh staff (measures 25-26) features a long note under the C<sup>6</sup> chord, ending with a double bar line.